## **CONTRACT**

## THE NEW ENGLISH ROSE STRING QUARTET

An	Agreement made on t	he	day of	20
betweenof.				
(here	nafter called the "Engager") of the one pa	email		
WITNESSES:				
1.	The Engager engages the leader to provide a combination of			
	Date	Start	Finish	Fee
<ol> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>7.</li> <li>8.</li> <li>9.</li> <li>10.</li> <li>11.</li> </ol>	7 days prior to the performance.  Overtime, extended video recordings and extra performances in addition to those specified in Clause 1 above shall be subject to fees and conditions to be agreed between both parties.  It is the responsibility of the Engager to ensure that adequate lighting, changing facilities, details of parking, maps and refreshments are provided.  It is agreed by both parties to this contract that equipment and instruments of the musicians performing the engagement are not available for use by other performers or persons except by specific permission of the musicians concerned.  The Engager should ensure as far as is reasonably practicable that all necessary steps are taken to provide safe working conditions for the musicians engaged under the terms of this contract. It is also the responsibility of the Engager to provide shade during hot weather, protection from wind and rain if playing outside. English Rose reserve the right to stop playing if conditions will endanger instruments and if after consultation with Engager no suitable alternative can be found. The New English Rose String Quartet reserve the right to replace members with regular, high calibre players if on occasion unforeseen circumstances arise.  This Agreement may not be modified or cancelled except by mutual consent in writing and signed by both parties. Any such modification or cancellation shall not prejudice the right to payment of the musicians engaged by the leader.  Cancellations within 6 months will be subject to charges.			
		SIGNED(Leader) Address		